Once Upon a Time . . . Readings in Folklore & Culture

Fall 2016 – T/R 11:00AM - 12:20PM, Lewis Hall, Room 120

 Instructor: Leisa Clark  E-mail: leisa.clark@saintleo.edu
Office Hours: 10:00-11:00 Tuesdays and Thursdays; appointment required
Course Prerequisite: ENG 121

Course Description
This course enables students to explore cultures around the world through the lens of folklore. These stories have helped shape their originating cultures by preserving political ideologies, standards, ethics and belief systems. Students will read a variety of folklore (folktales, fairy tales, legends, myths, etc.) as a means to analyze the cultures from which they originated.

Required Text and Materials
2) LIBGUIDES/D2L: During the transition to D2L, I will be using LibGuides and D2L to post additional readings and links for you (as well as PowerPoints and handouts used in class). Most of these materials are required and will be covered on Quizzes. They are organized by Topic and Week, and required materials will be noted as such. The Libguides link for this class is: [http://slulibrary.saintleo.edu/c.php?g=368517](http://slulibrary.saintleo.edu/c.php?g=368517)

Course Objectives/Learning Outcomes
As a result of this course students will be able to:

1. Define folklore and identify its subcategories.
2. Select and evaluate folklore.
3. Identify the story structure and literary elements found in folklore.
4. Compare/contrast how cultural values are reflected in folklore.
5. Recognize literature, such as folklore, as a record of human experience.
7. Demonstrate an understanding of the Saint Leo University Core Value *Respect* in connection with folklore and culture.

Saint Leo University Core Value: Respect
Animated in the spirit of Jesus Christ, we value all individuals’ unique talents, respect their dignity and strive to foster their commitment to excellence in our work. Our community’s strength depends on the unity and diversity of our people, on the free exchange of ideas and on learning, living and working harmoniously.
ADA Compliance
Students with documented disabilities who may need academic accommodation(s) should contact the ADA office at adaoffice@saintleo.edu or call x8464. Located in Kirk Hall 121.

Academic Honesty
Saint Leo University holds all students to the highest standards of honesty and personal integrity in every phase of their academic life. All students have a responsibility to uphold the Academic Honor Code by refraining from any form of academic misconduct, presenting only work that is genuinely their own, and reporting any observed instance of academic dishonesty to a faculty member.

Attendance Policy
An educational program centered on classroom instruction is predicated on the concept of class attendance at scheduled class sessions. Should a student be required to miss a class, it is the student’s responsibility to notify the instructor promptly. The instructor is required to keep attendance records in compliance with various federal regulations. Student absences can have a deleterious effect on the student’s grade or the continuing eligibility for financial assistance. Unavoidable issues do occur, and as such, students are permitted two absences. Students are expected to arrive on time and stay for the entire class. Missing 3 or more classes is grounds for failing the course. Please email the instructor if you are going to be absent or late.

General Information:
1. Students should come to class prepared to answer questions and participate in discussions based upon the assigned readings. Students should read chapters before the due date so that they will be able to participate fully in class activities. Students are also expected to participate in any in-class activities.

2. Students are responsible for all content, handouts, LibGuides posts, directions, etc. given in class. It is your responsibility to borrow class notes or to send in any work that is due. Assignments are due at the beginning of class on the due date. Late assignments will be penalized.

3. Make-up exams are offered on a case-by-case basis and only in the event of an unavoidable emergency or other documented excused absence as reviewed by the Attendance office. The student is required to present a documented excuse and make arrangements for the make-up work. In-class activities missed due to any absence cannot be made-up. In the case of extended illness or family emergencies- contacting Michelle Tracey 320/325 Saint Edward Hall will help coordinate excuses/documentations for all courses.

4. Written work in this course should reflect accuracy in spelling, punctuation, and usage. Points will be subtracted from assignments for incorrect spelling, mechanics and usage.

5. The Class Attendance policy is published in its entirety in the Saint Leo University Catalog. An excerpt from the catalog is:
   “Except for reasonable cause, students are expected to be present at all regularly scheduled class meetings, particularly their scheduled classes immediately preceding and following the Thanksgiving, Christmas and spring break.

6. Please be sure all cellular phones are turned off when entering the classroom. Text messaging will not be allowed during class time.
Methods of Assessment

READINGS: This is a 200-level class with a number of required readings assigned. For each class meeting there will be assigned readings from the textbook, as well as handouts, links, and articles posted to LibGuides and D2L. Each student is responsible for completing these readings thoughtfully and carefully before class, as they will provide part of the focus for class discussions. Students will be held accountable for assigned material on weekly tests, even if it is not directly covered in class. The textbook is a necessary part of the learning experience—it is not supplemental or “extra,” and the readings are not optional. Just because I do not go over something from the book in class or in detail, does not mean you are not responsible for it. You may wish to bring your book to class so that you can refer to it during discussions and add to your notes.

ONLINE QUIZZES (35%): Beginning on Thursday 9/1, you will have online (D2L) quizzes to complete. See the Course Schedule below to know what materials will be covered in a given week. A total of ten quizzes will be given over the course of the semester. Each week, quizzes will open Thursday at 4pm and close at 10am on Tuesday—in other words, they open after we have met both times for the week and close before the next week’s classes start, so they are based on COMPLETED coursework. Quizzes will be in any combination of multiple choice, true/false, and short answer paragraphs. Quizzes cover the assigned textbook readings (see schedule below), as well as materials covered IN CLASS that week (including documentaries and films), and they are designed to test whether or not you read the materials assigned, watched videos, took notes, participated in class, etc. If you are absent, you are still responsible for coursework covered, so you will need to access videos, review PPTs, etc. on your own time.

These are in lieu of a Midterm and Final Exam and should be taken seriously. Quizzes are open book/notes, however, they are timed, so you are expected to have studied the materials before attempting the quiz. Because your lowest quiz score will be dropped at the end of the semester, if you miss a quiz, you may NOT make it up unless you have a documented emergency lasting more than 72 hours. I recommend planning a time to take quizzes at the same day and time every week so that you do not forget this important requirement. The weeks we have big Projects and Papers due, you will not have a quiz.

URBAN LEGENDS / CAUTIONARY TALES (15%): From the beginning of human existence, people have told stories, regaling their friends and families with tales of adventure, hard times, interesting people, frightening experiences and everyday life. Sometimes these were truths, others exaggerations, and occasionally nothing more than tall tales. The more interesting of these narratives were passed around from friend to friend and from father to son, mother to daughter, sometimes altering along the way or growing in strength to the point that they became legends, folklore, or questionable myths. Oral history, proverbs, jokes, and popular beliefs were interwoven into music, dance, cultures, and sometimes even into history itself. URBAN LEGENDS have taken on a whole new life as Facebook, Twitter, SnapChat, Reddit, Instagram, etc. allow us to access and spread these stories like, well, viruses…Many of us just pass these on without any research or fact-checking. This assignment focuses on rewriting and retelling an Urban Legend or Cautionary Tale. Details will be discussed in class.
READER’S THEATER (2 @ 7.5 = 15% total): The root of folklore is found in storytelling. For this assignment students will get into cooperative groups and “tell a story” using reader’s theater. Reader’s theater involves creating a “script” adapted from literature and reading it aloud. There is no memorization of lines or moving around. Instead of acting out as in a play, the goal is to read the script aloud effectively, bringing the story to life through use of voice and facial expressions. Each student will choose a story based on parameters set out in class. The day the assignment is due, students will turn in a copy of their story with an attached “epilogue.” The epilogue should include the origin of the story and its meaning, including any cultural aspects. Students will choose 2 out of 3 options (required). A third one may be completed for extra credit. Details will be discussed in class.

CULTURE THROUGH LITERATURE: THE FAIRY TALE (15%): In order to evaluate how cultural values are reflected in literature, you will read and compare a version of a pre-approved fairy tale from your chosen culture with an Americanized/Westernized or “Disney” version of the same tale. Students will choose the fairy tales they are to research in advance and this may not be changed. As you analyze the different versions, think about what behaviors reveal the character’s values, how the geography and natural resources are worked into the story, as well as the traditional values of the times and societies in which they originated. A graphic organizer will be supplied by the instructor to help gather and organize your information. The organizer will be submitted and you will physically present your findings to class.

Your grade for CULTURE THROUGH LITERATURE will be based on the following criteria:
- Comparison of the story with the Americanized/Disney version (using instructor-supplied graphic organizer)
- Research on the culture of the countries involved
- Archetypical model comparison relating to:
  - Setting
  - Characters
  - Story details
  - Symbolism
- Bibliography of sources in MLA format

The final product will be a multimedia presentation synthesizing the information outlined above. A scoring guide will be provided from the course instructor. This is a QEP assignment.

FINAL PROJECTS: EVALUATING FOLKLORE AND CULTURE (20%): During the final two weeks of the semester, students will present multimedia projects designed to share with the class what you have learned about storytelling, folklore, folk groups, rituals, etc. of the culture you have chosen to focus on for the semester. This is a presentation/project, not a paper, but it should be well-researched and should demonstrate college-level understanding of the culture you have chosen. Details will be provided in class.

Grading

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Reader’s Theater #1</td>
<td>7.5%</td>
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<tr>
<td>Reader’s Theater #2</td>
<td>7.5%</td>
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<tr>
<td>Urban Legends</td>
<td>15%</td>
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<tr>
<td>Culture Through Literature Project</td>
<td>15%</td>
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<tr>
<td>Final Projects: Evaluating Folklore &amp; Culture</td>
<td>20%</td>
</tr>
<tr>
<td>Online Quizzes</td>
<td>35%</td>
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<tr>
<td><strong>100 percent</strong></td>
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Grading Scale

A  94-100%  Exceptional
A- 90-93%  Superior
B+ 87-89%  Excellent
B  84-86%  Very Good
B- 80-83%  Good
C+ 77-79%  Above Average
C  74-76%  Average
C- 70-73%  Below Average
D+ 67-69%  Marginal
D  60-66%  Poor
F  60%  or below  Failure

Cannon Memorial Library On-site Resources

Library Services
Cannon Memorial Library—MC2128  352-588-8258 (Main #)
33701 State Road 52  352-588-8259 (fax)
Saint Leo, FL 33574-6665  352-588-8477 (Reference Desk) or 352-588-8476 (Circulation)

Cannon Memorial Library
The library also provides an 800 number and an email address for general reference services: 1-800-359-5945 or reference.desk@saintleo.edu.

Online Catalog, “LeoCat” (All books & media)
Click on Library Catalog (LeoCat) on the Cannon Memorial Library website (http://www.saintleo.edu/library).
Simple search choices are: title, author, keyword, subject, or journal title. Use advanced searching to set limits or expand your search choices. To borrow books from Cannon Memorial and have them shipped to you, use the Interlibrary Loan and Document Delivery link, complete the online request form, and submit it.

Saint Leo Library Online Resources
http://www.saintleo.edu/library

Saint Leo provides its own array of online databases and resources supporting online courses as well as Continuing Education classes. The following databases are available to Saint Leo students and faculty. Use the Online Library Resources link on the Library webpage and select Databases. You’ll be taken to the ID Validation screen where you enter your email address and email password to gain access. Once you’re logged in you can go back and reselect any of our databases without ever having to log in again.

- CQ Researcher (In-depth topical analysis by Congressional Quarterly)
- EBSCO (Comprehensive all-subject database, includes Business Source Premier, Academic Source Premier, ERIC, ATLA)
- LexisNexis (Comprehensive all-subject resource, includes newspapers)
- Literature Resource Center (Comprehensive source for literary topics, includes Twayne Authors)
- Newsbank: America’s Newspapers (625 U.S. newspapers)
- ProQuest (Comprehensive all-subject database, includes ABI/Inform Global)
- PsycINFO (APA abstracts and indexing for psychology subjects)
- Westlaw (Comprehensive legal resource)
- Wilson (Includes Education, Science, Humanities, & Business indexes)

Local Area Library Resources
Almost all public library systems offer free borrowing privileges to local community members, as well as free access to their online databases, including access from your home. The key is obtaining a library card. Check with your local library to find out how to get a borrower’s card. Additionally, through a reciprocal agreement, university campus students have borrowing privileges at the University of South Florida. Be sure to bring a current Saint Leo student ID card and proof of current enrollment with you, if you want to borrow USF library books.
### Weekly Course Schedule

All readings should be completed BEFORE we meet each Tuesday

<table>
<thead>
<tr>
<th>Module</th>
<th>Class Meetings</th>
<th>Required Readings</th>
<th>Assignments and Class Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>Module 1</strong></td>
<td>Read Textbook Preface, pgs. xii-xv</td>
<td><strong>Introduction to Course—Review Syllabus and discuss projects and assignments</strong></td>
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<tr>
<td></td>
<td>Tues 8/23</td>
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<tr>
<td></td>
<td>Thur 8/25</td>
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</tbody>
</table>
| 2      | **Module 2**   | Read Textbook Chapter 1 pgs. 1-13; Read Chapter 2 pgs. 30-34 | **Folk Groups, Folklore, and the Study of Culture**  
**Choose culture/subculture in class (Thurs)**  
Thur 9/3: Modified Schedule-Mass of the Holy Spirit class meets 10:00 AM 10:50 AM  
**Quiz #1: Opens Thursday 9/1 at 4pm and closes at 10am on Tuesday 9/16** |
|        | Tues 8/30     |                   |                             |
|        | Thur 9/1      |                   |                             |
| 3      | **Module 3**   | Read Chapter 1, pgs. 14-21; Chapter 2 pgs. 30-34 “Hero’s Quest” handout | **Mythology—Monomyth, Hero’s Quest, and Cultural Narratives**  
Film: *Mythic Journeys*  
**Quiz #2: Opens Thursday 9/8 at 4pm and closes at 10am on Tuesday 9/13** |
|        | Tues 9/6      |                   |                             |
|        | Thur 9/8      |                   |                             |
| 4      | **Module 4**   | Read Chapter 2 pgs. 34-61 Choose and read a MYTH associated with your chosen culture | **Mythology—Monomyth, Hero’s Quest, and Cultural Narratives**  
**Reader’s Theater Option #1: Share your Myth (Thursday)**  
**Quiz #3: Opens Thursday 9/15 at 4pm and closes at 10am on Tuesday 9/20** |
|        | Tues 9/13     |                   |                             |
|        | Thur 9/15     |                   |                             |
| 5      | **Module 5**   | Read Chapter 2, pgs. 61-68; Chapter 3 pgs. 69-78 Read Materials in “Traditions and Fairy Tales” folder on LibGuides/D2L | **Traditions and Fairy Tales—Gender, Heroes, and Heroines**  
**Quiz #4: Opens Thursday 9/22 at 4pm and closes at 10am on Tuesday 9/27** |
|        | Tues 9/20     |                   |                             |
|        | Thur 9/22     |                   |                             |
| 6      | **Module 6**   | Read Chapter 3 pgs. 79-87; Chapter 6 pgs. 184-192 Read Materials in “Traditions and Fairy Tales” folder on LibGuides/D2L | **Traditions and Fairy Tales—Gender, Heroes, and Heroines**  
9/27 Hispanic Heritage Celebration, SCC Boardrooms (meet there during our class time.  
**Reader’s Theater Option #2: Hispanic Storybook**  
**Quiz #5: Opens Thursday 9/29 at 4pm and closes at 10am on Tuesday 10/4** |
|        | Tues 9/27     |                   |                             |
|        | Thur 9/29     |                   |                             |
| 7      | **Module 7**   | No assigned readings | **CULTURE THROUGH LITERATURE: THE FAIRY TALE project due 10/4**  
Presentations in class all week  
**NO QUIZ** |
<p>|        | Tues 10/4     |                   |                             |
|        | Thur 10/6     |                   |                             |</p>
<table>
<thead>
<tr>
<th>Week</th>
<th>Module 4</th>
<th>Tues 10/11</th>
<th>Read Chapter 3 pgs. 87-97 Read Materials in “Urban Legends” folder on LibGuides/D2L</th>
<th><strong>Folklore and Legends—Shapeshifters and Monsters</strong> Read Chapter 1, pgs. 18-29 <strong>Quiz #6: Opens Thursday 10/13 at 4pm and closes at 10am on Tuesday 10/18</strong></th>
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</thead>
<tbody>
<tr>
<td>9</td>
<td>Tue 10/18</td>
<td>Thur 10/20</td>
<td>No assigned readings</td>
<td><strong>Urban Legends—The Stories We Tell</strong> <strong>Urban Legends Project due Tuesday</strong> <strong>NO QUIZ</strong></td>
</tr>
<tr>
<td>10</td>
<td>Module 5</td>
<td>Tues 10/25</td>
<td>Read Chapter 4 pgs. 98-105 Read Materials in “Halloween, Supernatural and Ghost Stories” folder on LibGuides/D2L</td>
<td><strong>Making Meaning/Rituals— Halloween, Supernatural, and Ghost Stories</strong> <strong>Quiz #7: Opens Thursday 10/27 at 4pm and closes at 10am on Tuesday 11/1</strong></td>
</tr>
<tr>
<td>11</td>
<td>Module 6</td>
<td>Tues 11/1</td>
<td>Read Chapter 4 pgs. 106-114 Read Materials in “Food and Foodways” folder on LibGuides/D2L Choose and read a FOOD, GHOST OR MONSTER story associated with your chosen culture</td>
<td><strong>Interpreting Folktales/Rituals—Food and Foodways Day of the Dead Event 11/1</strong> <strong>Reader’s Theater Option #3-Food/Ghost Stories/Monsters in class 11/3</strong> <strong>Quiz #8: Opens Thursday 11/3 at 4pm and closes at 10am on Tuesday 11/8</strong></td>
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<tr>
<td>12</td>
<td>Module 7</td>
<td>Tues 11/8</td>
<td>Read Chapter 4 pgs. 114-124; Chapter 6 pgs. 180-184 Read Materials in “Holidays” folder on LibGuides/D2L</td>
<td><strong>Interpreting Folktales/Rituals—Holidays</strong> <strong>No class 11/8</strong> <strong>Thursday, Nov. 10—Feast of Saint Leo—Modified class time: 12:10 AM 1:00 PM</strong> <strong>Quiz #9: Opens Thursday 11/10 at 4pm and closes at 10am on Tuesday 11/15</strong></td>
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<tr>
<td>13</td>
<td></td>
<td>Tues 11/15</td>
<td>Read Chapter 5 pgs. 130-137</td>
<td><strong>Interpreting Folktales—Holidays</strong> <strong>Quiz #10: Opens Thursday 11/17 at 4pm and closes at 10am on Tuesday 11/12 (final quiz)</strong></td>
</tr>
<tr>
<td>14</td>
<td></td>
<td>Tues 11/22</td>
<td></td>
<td><strong>NO CLASSES—THANKSGIVING</strong></td>
</tr>
<tr>
<td>15</td>
<td>Module 8</td>
<td>Tues 11/29</td>
<td>No assigned readings</td>
<td><strong>Sharing—Why and How Do We Tell Stories? How can we use stories to talk about Cultures?</strong> <strong>Final Projects: Evaluating Folklore and Culture</strong> <strong>ALL projects due 12/1</strong> <strong>Oral presentations start 12/1</strong></td>
</tr>
<tr>
<td>16</td>
<td></td>
<td>Tues 12/6</td>
<td>Class meets 10:10am - 12:10pm</td>
<td><strong>Finish Oral presentations 12/6</strong> <strong>ATTENDANCE REQUIRED FOR ALL</strong></td>
</tr>
</tbody>
</table>

*Revised 2016*
*IMPORTANT*
All of your grades will be accessible to you through D2L
All writing assignments MUST be submitted through turnitin.com (via the link provided on D2L)
Quizzes are available on D2L and must be taken as scheduled—no make-ups
Extra Materials, PPTS, handouts and other links are posted on LibGuides and D2L