Saint Leo University
School of Arts and Sciences
HUM 110CL: Giants of the Arts
FALL 2017

Instructor: Pamela Painter DeCius
Office: Saint Edward Hall 137
E-mail: pamela.decius@saintleo.edu
Office Hours: Tuesdays & Thursdays 11-12:20pm
Mondays & Wednesdays 1-2pm (or by appointment)

I. Course Number and Title: HUM 110CL: Giants of the Arts: Holding the Mirror up to Society and Ourselves

II. Course Prerequisite: None

III. Course Description: Giants of the Arts will examine a select group of artists who, through the test of time, have been recognized as true masters; whose works advanced their art form(s); who became a significant influence within their field(s); and who continue to influence contemporary artists today. Students will examine how these artists used the components of their art form(s), why these artists are considered “great,” what their greatest contributions are to our society, and how these artists affect our artists today. Students will also consider the qualities of “masterful” creative endeavors. Students will examine how myth, morality, and other themes are expressed in the arts. With this foundation, students will then be challenged to immerse themselves intellectually and emotionally in the arts, express how the art affects them, and contemplate how the artists’ gifts to our world improve and deepen our lives.


V. Course Objectives/Learning Outcomes:
   As a result of this course, students will be able to:
   1. Identify some of the greatest artists in our world’s history, the art form(s) they worked with, and appreciate their contribution to the visual and performing arts through Engaging in Art presentation and paper, midterm and final.
   2. Develop an understanding of why and how an artist created in a certain style through Module Essays and Engaging in Art presentation and paper.
   3. Consider and evaluate how these geniuses of the arts world influence and shape the artists and output of today through Engaging in Art presentation and paper and Module Essays.
   4. Investigate and contemplate the core value of personal development through their personal discovery of a particular work of art through Engaging in Art presentation and paper and Module Essays.
   5. Improve their ability to think critically and effectively express themselves when discussing arts through the written word through Engaging in Art paper and Module Essays.
   6. Gain an understanding of the elements and components of the art of sculpture, painting music and theatre through Engaging in Art presentation and paper, Module Essays, midterm and final.
   7. Examine of cultural myths, morality and other themes are expressed in the arts through Module Essays, midterm and final.
VI. Assessment:
Two Exams- (1 Midterm & 1 Final) on material covered in the text, lectures, visuals, and on-line materials and assignments: 80pts 25%
Engaging in Art SEE-I (topic submission) 20pts 6%
Engaging in Art Paper: 70pts 22%
Engaging in Art Presentation: 70pts 22%
On-line or written assignments (Essays): 80pts 25%
320 pts 100%

VII. Grading Scale:

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>94 – 100%</td>
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<tr>
<td>A-</td>
<td>90 – 93%</td>
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<tr>
<td>B+</td>
<td>87 – 89%</td>
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<tr>
<td>B</td>
<td>84 – 86%</td>
</tr>
<tr>
<td>B-</td>
<td>80 – 83%</td>
</tr>
<tr>
<td>C+</td>
<td>77 – 79%</td>
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<tr>
<td>C</td>
<td>74 - 76%</td>
</tr>
<tr>
<td>C-</td>
<td>70 – 73%</td>
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<tr>
<td>D+</td>
<td>67 – 69%</td>
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<tr>
<td>D</td>
<td>60-66%</td>
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<tr>
<td>F</td>
<td>Less than 60%</td>
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<tr>
<td>FA</td>
<td>Failure due to absences</td>
</tr>
<tr>
<td>I</td>
<td>Incomplete</td>
</tr>
</tbody>
</table>

VIII. The Research Encounter-Engaging In Art Presentation Learning Outcomes 1-6: is an opportunity for students to investigate a specific artist and/or artifact of interest, discover the impact of this artist or piece of art, determine how the belief systems, values, and norms of the society and era this artist created in affected their output, relate it to the present, and present this information to the class via an oral report.

IX. QEP Assignment- Engaging in Art Paper Learning Outcomes 1,2,3,4,6: The Quality Enhancement Plan is a university-wide program that will enhance our students' ability to critically think. Titled "A Model for a Challenging World," the QEP will combine critical thinking assignments that also include Saint Leo University’s core values to promote better decision making (CT + CV = DM). For more information about the history of the QEP, please visit www.saintleoquep.com.

Rubrics, guides/samples for this assignment can be found on Courses.

X. Module Essays Learning Outcomes 1-7: Half of our class will be conducted on-line. You must have access to a computer to complete this portion of the class. Each assignment will ask critical thinking and other questions about our studies for this module, and will be answered primarily in essay format. These essays will be submitted through turnitin.com.

XI. Exams Learning Outcomes 1,6,7: There will be two exams administered in this class. Exam I questions will come from Modules I – IV. Exam II questions will come from Modules IV- VIII. It will be your responsibility to bring a #2 pencil to each of these exams.
XII. Class Content:

Module 1: Chapter 1- Exploring the Arts: What is beauty? What makes me an “infinite” person?
Module 2: Chapters 2 & 3 – Part III of textbook
   What makes a masterpiece? What makes a “giant”? What are our “myths”?
   How do our “myths” interrelate to the Arts?
Module 3: Chapter 5- Giants of the World of Sculpture/Architecture
Module 4: Chapter 5- Giants of the World of Painting
Module 5: Chapter 6 & 8- Giants of the World of Music
Module 6: Chapter 7- Giants of the World of Theatre
Module 7: Chapter 12, 13 & 14
   What do the “Giants” teach us about our “humanness”, happiness, love, and death?
Module 8: Completion and synthesis of class.
   QEP assignment: Engage in art: Are You Talking to Me? Presentations

XIII. Students with Disabilities:

Students with disabilities, who may need accommodation, should contact the Office of Disability Services office located in Kirk Hall 121, (352) 588-8464, or e-mail adaoffice@saintleo.edu.

XIV. Academic Honor Code:

ACADEMIC HONOR CODE

Saint Leo University holds all students to the highest standards of honesty and personal integrity in every phase of their academic life. All students have a responsibility to uphold the Academic Honor Code by refraining from any form of academic misconduct, presenting only work that is genuinely their own, and reporting any observed instance of academic dishonesty to a faculty member.

ACADEMIC MISCONDUCT
Academic misconduct includes but is not limited to the following categories:

A. Cheating:
   • Providing or receiving academic work to or from another student without the permission of the instructor/professor.
   • Buying or selling academic work.
   • Violating test conditions.
   • Forging academic documents.
   • Copying computer programs.

B. Plagiarism:
   • Stealing and passing off the ideas and words of another as one’s own or using the work of another without crediting the source whether that source is authored by a professional or a peer.
   • Submitting an article or quoted material from a periodical or the internet as one’s own.
   • Retyping or re-titling another student’s paper and handing it in as one’s own.
   • Intentionally or unintentionally failing to cite a source.
C. Complicity:
- Helping another student commit an act of academic dishonesty.

D. Misrepresentation:
- Resubmitting previous work, in whole or in part, for a current assignment without the written consent of the current instructor(s).
- Having another student complete one’s own assignments, quizzes, or exams.
- Lying to a professor.
- Fabricating a source.

XV. Saint Leo University Core Values: Personal Development
Saint Leo University stresses the development of every person’s mind, spirit and body for a balanced life. All members of the Saint Leo University community must demonstrate their commitment to personal development to help strengthen the character of our community.

Within this class we will use our studies to enhance our personal development. Our discovery of why we enjoy different artists and arts and dislike others will give us a “window” into our own soul.

XVI. Attendance Policy:
Three excused absences are allowed – not need to inform me or provide documentation. If a student misses five classes, the instructor reserves the right to fail the student for the course (FA). If you are texting or sleeping during the class, you will be considered absent. All student athletes need to notify instructors at least a week in advance of any classes they will miss and should make arrangements to meet the deadlines of each assignment.
Should you have a situation that warrants more than three excused absences, you may need to provide documentation and excusal may be granted at instructor’s discretion. Extended student absences for any reason may additionally require official clearance to return, as determined by the offices of Student Services and Academic Affairs.

XVII. Late Assignments and Make-up Exams:
You may turn in one assignment late. After this one “oops,” late assignments will not be accepted. Consideration will be given to students who experience an emergency the date of a test or exam. Discretion is left to the instructor.

XVIII. Protection of the Academic Environment:
Disruption of academic process is the act or words of a student in a classroom or teaching environment that in the reasonable estimation of a faculty member: (a) directs attention from the academic matters at hand, such as noisy distractions; is a persistent, disrespectful, or abusive interruption of lectures, exams, or academic discussions; or (b) presents a danger to the health, safety, or well-being of the faculty member or of other students. Education is a cooperative endeavor—one that takes place within a context of basic interpersonal respect. We must therefore make the classroom environment conducive to the purpose for which we are here. Disruption, intentional and unintentional, is an obstacle to that aim. We can all aid in sculpting the proper environment — in small ways (such as turning off beepers and cell
phones), and by larger efforts, such as not attacking each other verbally, waiting to be recognized before speaking, and not speaking in such a manner or of off-topic content that disrupts the class. Any violation of this policy may result in disciplinary action. Please refer to the Student Handbook for further details.

XIX. Library Services Statement:

**Cannon Memorial Library Resources**

**Library Instruction**
To arrange library/research instruction for your classes, please contact:

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elana Karshmer</td>
<td><a href="mailto:elana.karshmer@saintleo.edu">elana.karshmer@saintleo.edu</a></td>
<td>University Campus</td>
</tr>
<tr>
<td>Viki Stoupenos</td>
<td><a href="mailto:viki.stoupenos@saintleo.edu">viki.stoupenos@saintleo.edu</a></td>
<td>FL, GA, SC Centers</td>
</tr>
<tr>
<td>Steve Weaver</td>
<td><a href="mailto:steven.weaver@saintleo.edu">steven.weaver@saintleo.edu</a></td>
<td>MS, TX, VA Centers</td>
</tr>
<tr>
<td>Sandy Hawes</td>
<td><a href="mailto:sandy.hawes@saintleo.edu">sandy.hawes@saintleo.edu</a></td>
<td>COL and DL</td>
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**Cannon Memorial Library**
Librarians are available during reference hours to answer questions concerning research strategies, database searching, locating specific materials, and interlibrary loan (ILL).

The library provides an 800 number and an email address for general reference services:
1-800-359-5945 or reference.desk@saintleo.edu

The library’s mailing address and local telephone numbers are:
   MC2128, 33701 State Road 52, Saint Leo, FL 33574
   352-588-8477 (Reference Desk)
   352-588-8476 (Circulation Desk)
   352-588-8258 (Main)
   352-588-8259 (Fax)

**Online Catalog “LeoCat” (All Books and Media)**
Click on Library Catalog (LeoCat) on the Cannon Memorial Library website (http://www.saintleo.edu/library). Simple Search choices are: title, author, keyword, subject, or journal title. Use Advanced Search to set limits or expand your search terms. To borrow books from Cannon Memorial Library, present your SLU ID at the Circulation Desk. To have books mailed to you, use the Interlibrary Loan and Document Delivery link on the library’s website, complete the online request form, and submit it.

**Online Library Resources (Articles and E-books)**
Saint Leo provides its own array of online article databases and e-book resources supporting campus, online, center, and distance learning classes. Use the Online Library Resources link on the Cannon Memorial Library homepage to see the latest subscription databases, e-book collections, etc.
### XX. Course Schedule:

Please read, view and/or listen to the works of art listed next to each day PRIOR to class.

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Schedule</th>
<th>Module</th>
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<tbody>
<tr>
<td>1</td>
<td>August 22 TU</td>
<td>Introduction to Class</td>
<td>Module 1</td>
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<tr>
<td></td>
<td>August 24 TH</td>
<td>Aesthetics Exercise-LFCMT</td>
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<td></td>
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<td>Chapter 1</td>
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<td><em>Exit Through The Gift Shop</em></td>
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<tr>
<td>2</td>
<td>August 29 TU</td>
<td><em>Exit Through The Gift Shop</em></td>
<td>Module 2</td>
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<td></td>
<td>August 31 TH</td>
<td>*Module 1 Essay Due</td>
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<td>3</td>
<td>September 5 TU</td>
<td>SEE-I &amp; Engage in Art Discussion</td>
<td>Module 2</td>
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<td>Chapter 2</td>
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<td>September 7 TH</td>
<td>Chapter 3</td>
<td></td>
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<td>4</td>
<td>September 12 TU</td>
<td>Chapter 5: Focus on Sculpture</td>
<td>Module 3</td>
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<td></td>
<td>September 14 TH</td>
<td>*Module 2 Essay Due</td>
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<td></td>
<td>September 19 TU</td>
<td>Chapter 5: Focus on Architecture</td>
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<td></td>
<td>Sculpture/Architecture Wrap Up</td>
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<tr>
<td>5</td>
<td>September 21 TH</td>
<td><em>ENGAGE IN ART SEE-I DUE</em></td>
<td>Module 4</td>
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<tr>
<td>6</td>
<td>September 26 TU</td>
<td>Chapter 5: Focus on Painting</td>
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<td></td>
<td>September 28 TH</td>
<td>Chapter 5: Continue Painting</td>
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<td>7</td>
<td>October 3 TU</td>
<td>*Module 3 Essay/Challenge Due</td>
<td>Module 5</td>
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<td></td>
<td>October 5 TH</td>
<td>*Midterm Exam</td>
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<td>October 10 TU</td>
<td>Chapter 6: Music</td>
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<td></td>
<td>October 12 TH</td>
<td>*Module 4 Essay Due</td>
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<td>8</td>
<td>October 17 TU</td>
<td>Chapter 8: The Musical Stage</td>
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<td><em>Shrek The Musical</em></td>
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October 19  TH  Chapter 7: Theatre  Module 6  Giants of Theatre

*Module 5 Essay Due

Week 10  October 24  TU  Continue Theatre  Modules 7 & 8  GIANT Themes of the Humanities & The SLU Core Values

October 26  TH  Chapter 12: Happiness  *Module 6 Essay Due

Week 11  October 31  TU  Chapter 13: Love

November 2  TH  Chapter 14: Death (Life Affirmation)

Week 12  November 7  TU  The Human Experience

November 9  TH  ENGAGE IN ART PAPER DUE  Feast of Saint Leo -Modified Schedule

Week 13  November 14  TU  The Human Experience

November 16  TH  ~Early~ Engage in Art Presentation Day  *Module 7 & 8 Combined Essay Due

November 20- 24th  ***THANKSGIVING BREAK***  ☺ Be Safe

Week 14  November 28  TU  Engage in Art Presentation Day

November 30  TH  Finish Engage in Art Presentations  Last Day of Regular Class

***  Thursday  December 7th  FINAL EXAMS  Follow Final Exam Schedule

9:30= 8-10a / 12:30= 10:10a-12:10p

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