**TV & The Family – Midterm Review Sheet**

1. **Staging**
   Sets, props, lighting, costume, make-up, and actor movement (blocking).

2. **Type of editing that eliminates the "boring" parts of the narrative.**
   Continuity

3. **Filmed t.v. programs modeled after the film industry in L.A.**

4. **Single Camera Telefilm**

5. **Separate beds for couples and the absence of toilets or urinals on the show set were a result of...**
   Self-Imposed Censoring

6. **Shots involving the camera moving at the same speed as a character or a vehicle.**
   Tracking Shots

7. **The organization that regulates content only after it has been broadcast, with authority in the three key areas of obscenity, indecency and profanity.**
   FCC

8. **Filming in this style was modeled after the Radio Industry rather than film.**
   Multi-Camera Live Studio

9. **Shot taken from below with the camera pointing up toward the character-making them look bigger and more powerful.**
   Low Angle Shot

10. **First series to air re-runs**
    Dragnet

11. **In this style of filming, one is aware that they are watching t.v., technology is not hidden, fourth wall is broken, more abstract designs, etc.**
    Presentational
Hybrid production method; filmed on multiple cameras BUT edited in post production, like telefilm.

Multi-Camera Telefilm Studio

A red-haired housewife, married to a Cuban-American band leader, with a knack for getting in trouble with her next door bff.

Lucy Ricardo

This style represents the real world without any manipulations. It is easy to get "lost" in this world.

Naturalism

Husband to Laura and the head writer of a comedy/variety show produced in Manhattan.

Rob Petrie

Sheriff of Mayberry and father to Opie.

Andy Taylor

Beaver's brother

Wally Cleaver

Theatrical blocking can create meaning

True

In this shot, the camera points down towards the character making the subject look smaller, more vulnerable

High Angle Shot

Long shot consisting of a number of focal distances and photographed in depth; figures arranged in frames so the director can guide the viewer's eyes.

Deep Focus Shot

These recordings were created by mounting a 16mm or 35mm motion picture camera in front of a video monitor and then recording the image off the monitor’s screen while the program is being aired, that is, synchronizing with the monitor’s scanning rate.

Kinescope