character analysis:

Uta Hagen’s 9 Questions

From Respect for Acting: “These are the questions we must ask ourselves, and explore and define in order to act.” (Hagen)

1. **Who am I?** (Character)
2. **What time is it?** (Century, year, season, day, minute)
3. **Where am I?** (Country, city, neighborhood, house, room, area of room)
4. **What surrounds me?** (Animate and inanimate objects)
5. **What are the given circumstances?** (Past, present, future, and the events)
6. **What is my relationship?** (Relation to total events, other characters, and to things)
7. **What do I want?** (Character, main and immediate objectives*)
8. **What’s in my way?** (Obstacles)
9. **What do I do to get what I want?** (The action: physical, verbal) (Hagen)

*Objective: Pertaining to the object or end. Something aimed at or striven for.

Three categories:

1. The overall character objectives.
2. The character’s objectives for the individual scenes of the play.
3. The character’s moment to moment objectives within the scenes. (Beats)

“In the architecture of constructing the character, the objectives are a powerful part of the basic structure. They must be sought out with strong, personal identification if they are to provide a solid foundation for the work or action.” (Hagen)

**Works Cited**